

Sem

♩ = 100

for Sem Huynen

GERARD SLOOVEN

Musical notation for measures 1-4. The piece is in 6/8 time. The first system consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. Below the staff are three guitar staves labeled T, A, and B. The notation includes eighth and sixteenth notes, rests, and a fermata over a chord in the final measure. The guitar tablature shows fingerings for each string.

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes. A sharp sign (#) appears on the second line of the treble staff in measure 6. The guitar tablature includes a 7th fret in measure 6.

Musical notation for measures 9-12. This system features triplets of eighth notes in measures 9 and 11. The guitar tablature includes a 7th fret in measure 10 and various fingerings for the triplets.

Musical notation for measures 13-16. The notation continues with eighth and sixteenth notes. A sharp sign (#) appears on the second line of the treble staff in measure 13. The guitar tablature includes a 7th fret in measure 13 and a triplet in measure 14.

40

TAB

3	1	0	3	1	0	1	2	2	4	5	0	0	2	2	4	5	3	0	0	0	3	2	2	3	3	0	0	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3			3				0				3						3				3			3				3		

45

TAB

2	2	3	3	5	2	3	3	3	3	2	2	3	3	0	0	2	2	3	5	7	2	3	5	7	2	3	5	7	
2	2	2	0	2	2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	2	2	2	3	3	2	3	5	7
0				2			0				0										0			3			3	5	7

50

TAB

8	8	10	10	10	8	8	7	7	5	8	7	5	3	5	3	5	3	2	2	3	3	2	2	3	3	2	2	
5	5	5	7	7	7	7	7	5	5	5	4	0	4	2	3	2	0	0	0	2	2	2	0	0	0	2	2	2
0		0																										3

54

TAB

3	3	3	1	1	0	0	1	1	0	0	3	3	2	2	5	5	7	5	3	3	2	2	5	5	7	5	
0	0	0	0	0	1	1	0	0	1	1	2	2	2	2	4	4	5	5	2	2	2	2	4	5	5	5	
0			0				0				0				4	5	5	5	3	3	0	2	4	5	5	0	0
3			3				3				3				4				3	3			4			0	0

59

TAB

3	3	2	2	3	3	3	1	1	0	0	1	1	0	0	3	3	2	2	3	3	2	2	3	3	2	2
0	0	3	3	0	0	0	0	0	1	1	0	0	1	1	2	2	2	2	0	0	0	0	2	3	2	2
0	0	0	2	0	0	0	0	0	0	3	0	0	0	3	2	3	0	2	0	0	0	0	2	3	2	2
3			3				3				3				2				3	3			2			2

64

T 5 5 7 5 3 3 2 2 3 3 3 5 3
 A 4 4 4 5 0 0 3 3 0 0 0 0 0 0
 B 4 5 0 0 0 0 2 2 2 0 0 0 3 5 2 0 0

68

rit.

T 1 3 0 1 0 0 1 0 0 1 0 0 0
 A 2 3 2 0 2 0 0 0 2 0 2 0 2
 B 0 0 3 0 2 3 0 2 0 3 2 0 3

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